

ChLA 2010: Hotel Layout and Event Locations

All events at the Kensington Court Hotel and Conference Center

- Registration: Vanderbilt Room (3)
- Book Sale: Foyer (10)
- Concurrent Sessions: Grande Ballroom I, II, and III (4,5,6); Conservatory (14); Westminster I, II and III (7,8,9)
- Continental breakfast and afternoon snacks Thursday, Friday, and Saturday: Foyer (10)
- New Members Welcome: Grande Ballroom III (4)
- Welcoming Reception: Grande Ballroom I (6)
- Performance by the Volume Youth Poetry Project: Grande Ballroom III (4 & 5)
- Friday Night Film screening of *Rambo* and discussion: Grande Ballroom I (4 & 5)
- ChLA Membership Meeting: Grande Ballroom I & II (4 & 5)
- Francelia Butler Lecture: Grande Ballroom I & II (4 & 5)
- Awards Banquet, Keynote Address, and Dance: Grande Ballroom I, II and III (4 & 5)



ChLA 2010: Conference Overview

All events at the Kensington Court Hotel and Conference Center

Wednesday (June 9, 2010) Registration 4:00 – 9:00 p.m.: Vanderbilt Room

Thursday (June 10, 2010) 7:30 a.m. - 5:00 p.m. Registration: Vanderbilt Room & Book Sale: Foyer

8:00 - 9:15 a.m. Concurrent Session 1

9:30 – 10:45 a.m. Concurrent Session 2

11:00 a.m – 12:15 p.m. Concurrent Session 3

----- LUNCH (on your own)- -----

1:30 – 2:45 p.m. Concurrent Session 4

3:00 – 4:15 p.m. Concurrent Session 5

4:30 – 5:00 p.m. New Members Welcome: Grande Ballroom III

5:00 – 6:15 p.m. Welcoming Reception: Grande Ballroom I

6:30 – 7:30 p.m. Performance by the Volume Youth Poetry Project: Grande Ballrooms III

----- DINNER (on your own) -----

Friday (June 11, 2010) 8:00 a.m. - 5:00 p.m. Registration: Vanderbilt Room & Book Sale: Foyer

8:30 - 9:45 a.m. Concurrent Session 6

10:00 – 11:15 a.m Concurrent Session 7

11:30 a.m. – 12:45 p.m. Concurrent Session 8

----- LUNCH (on your own)- -----

2:00 – 3:15 p.m. Concurrent Session 9

3:30 – 4:45 p.m. Concurrent Session 10

5:00 – 6:15 p.m. Concurrent Session 11

----- DINNER (on your own) -----

8:00 – 10:00 p.m. Film screening and discussion: Grande Ballroom I

Saturday (June 12, 2010) 8:30 – 11 a.m. Registration: Vanderbilt & 8:00 a.m. – 5:00 p.m. Book Sale: Foyer

9:00 – 10:15 a.m. Membership Meeting: Grande Ballroom I & II

10:30 – 11:30 a.m. Francelia Butler Lecture: Grande Ballroom I & II

----- LUNCH (on your own) -----

1:00 – 2:15 p.m. Concurrent Sessions 12

2:30 – 3:45 p.m. Concurrent Sessions 13

4:00 – 5:45 p.m. Concurrent Sessions 14

6:30 – 7:00 p.m. Reception in Foyer & Banquet and Dance in Grande Ballrooms I, II & III

6:30 – 10:00 p.m. Awards Banquet & Dance featuring live music from Baked Potato

THURSDAY: Concurrent Session 1 (8:00-9:15 a.m.)
--

Ballroom I: Session 1a: Philosophy and Children's Texts

Chair: Adrienne Kertzer, University of Calgary

Meghan Mercier, The George Washington University

"Odd Couple: Nietzsche, E. Nesbit, and the Uses of History"

Justyna Deszcz-Tryhubczak, University of Wrocław

"Suzie Templeton's Animated *Peter and the Wolf*: A Derridean Reading"

Erin Sheley, The George Washington University

"The Law of Nature of Nature's God?: Legal Authorities in Charles Kingsley's *The Water Babies*"

Conservatory: Session 1b: Child as Writer/Creator

Chair: Jackie Stallcup, California State University - Northridge

Katharine Slater, University of California, San Diego

"Daisy Goes to the BBC: 'Reviseting' *The Young Visitors*"

Mariko Turk, University of Florida

"I Had an Idea to do my George Washington Report on Beavers Instead: Revision and the American Child in *17 Things I'm Not Allowed to Do Anymore*"

Anastasia Salter, University of Baltimore

"To Be a Mighty Pirate: Digital Adventures, 'Edutainment' and the Shaping of Virtual Self"

Westminster I: Session 1c: Y.A. Literature and Identity

Chair: Mike Cadden, Missouri Western State University

Jen Cadwallader, Randolph-Macon College

"Modern Glass Towns: Young Adult Sexuality in Geraldine McCaughrean's *The White Darkness*"

Gina Boldman, Eastern Michigan University

"Walking Contradictions: Becoming Whole in Jacqueline Woodson's *After Tupac and D Foster*"

Miguel G. López, California State University, Monterey Bay

"Reading Hope and Healing in the 'Hood': The Impact of Children's and Young Adult Literature in Understanding Gang Life"

Ballroom II: Session 1d: Bodies in Y.A. Literature and Media

Chair: Kara Keeling, Christopher Newport University

Jennifer M. Cain, Middle Tennessee State University

"The Rapes of Rukia: The Objectification of the Woman Warrior in *Bleach*"

Melanie Goss, Illinois State University

"A Different Flavor of Hurt: New Trends in Fantastic Depictions of Deliberate Self-Harm"

Elizabeth Gillhouse, Illinois State University

"Do I Look Fat in This?: Weight, Power and the Discourse of Revolt in Y.A. Media"

Westminster II & III: Session 1e: Music, Space and Gender in Children's and Young Adult Films

Chair: Jennifer Miskec, Longwood University

Jenny Morris, Middle Tennessee State University

"Go Ask Your Mother: Robert McCloskey's Distant Fathers and Responsive Mothers"

Sarah Fabian, Eastern Michigan University

"Beyond Teenyboppers: Music, Identity and Connection in Sofia Coppola's *The Virgin Suicides*"

Ann Marie Smith, Valdosta State University

"Whose Gaze?: Fetishism and Spectacle in the Film *Hotel for Dogs*"

Ballroom III: Session 1f: Picturing Nonfiction

Chair: Claudia Nelson, Texas A&M University

Theresa Rogers, University of British Columbia and Elizabeth Marshall, Simon Fraser University

"On the Road: Self-Representation, Homelessness and Youth"

Joel Myerson, University of South Carolina

"Introducing American Children to Australian Art"

Greta D. Little, University of South Carolina

"Illustrating the Point: Children's Books on Punctuation"

THURSDAY: Concurrent Session 2 (9:30-10:45 a.m.)

Conservatory: Session 2a: Power and YA Lit

Chair: Lance Weldy, Francis Marion University

Sara L. Schwebel, University of South Carolina

"Historical Fiction, Historical Revision: Owning the Mockingbird"

Megan Isaac, Elon University

"The Fantasy of Privacy: Observation and Surveillance in Young Adult Literature"

Jennifer Fillion, Lansing Community College

"Battle Royal on the Big Screen: Reversing the Panopticon in *The Hunger Games* and *Catching Fire*"

Martha Hixon, Middle Tennessee State University

"Power Dynamics in Diana Wynne Jones' *The Pinhoe Egg* and *Black Maria*"

Westminster I: Session 2b: Young Women in Young Adult Literature

Chair: Naomi Wood, Kansas State University

Melissa Sara Smith, Illinois State University

"Melinda Speaks, Callie Cuts, and Juno has a Baby: Iconic Angst and the Search for the Female Holden"

Rachel Dean-Ruzicka, Bowling Green State University

"Echoes of Anne Frank: The Diary's Continued Influence on Young Adult Literature"

Claudia Mills, University of Colorado, Boulder

"Redemption Through the Rural in *Double Date*, *Double Feature*, and *Double Wedding*"

Westminster II & III: Session 2c: Picture Books as Media

Chair: Greta D. Little, University of South Carolina

Lara Saguisag, Rutgers University – Camden

"Strangely Familiar: Shaun Tan's *The Arrival* and the Universalization of the Immigrant Experience" **Graduate Student Essay Award Winner, PhD level** (sponsored by Lynne Vallone at Rutgers University – Camden)

Anna Pansczyk, University of North Carolina at Chapel Hill

"Looking at *The Lonely Doll* Looking: Aestheticism in Dare Wright's Classic Picture Book"

Andrea Schwenke Wyle, Acadia University

"Slow Feast: The Picturebook Medium as Artful Glory of Page-bound Media"

Ballroom II: Session 2d: Participatory Culture

Chair: Thomas Crisp, University of South Florida – Sarasota/Manatee

Marianna Spanaki, University of Ioannina
“CMC in Children’s Literature Narratives”

Corey Meissner, University of South Carolina
“Online Discussion Boards and the Adolescent Reader”

Julianne Guillard, Pennsylvania State University
“FanFic as Crit Lit: The *Twilight* Series and Virtual Intertextuality”

Ballroom I: Session 2e: Desert of the Reel: Media Simulations

Chair: Scott Pollard, Christopher Newport University

Alexandra Pirkle, Texas A&M University – Commerce
“For Narnia! For Neverland! How Liminal Worlds Simulate a War/Soldier Experience in Children’s World War II Film Narratives”

Ilgu Kim and Sookja Choi, Hannam University
“Books Come to Life: Augmented Reality in *Inkheart*, *Jumanji* and *The Pagemaster*”

Debra Mitts-Smith, University of Illinois
“*WolfQuest*: The Informational, Aesthetic, and Emotional Experiences of Human Gamers as Wolf Avatars”

Ballroom III: Session 2f: Politics and Picture books

Chair: Philip Nel, Kansas State University

Helen Bittel, Marywood University
“When Sophie Gets Really, Really . . . Abducted by an Axe-Murderer: Reading Children’s Literature through the Culture of Fear”

Ivy Linton Stabell, University of Connecticut
“Rewriting History in Children’s Picture Book Biographies of Barack Obama”

Michelle Abate, Hollins University
“‘Plastic Makes Perfect’: *My Beautiful Mommy*, Cosmetic Surgery, and the Medicalization of Motherhood”

THURSDAY: Concurrent Session 3 (11:00 a.m. – 12:15 p.m.)

Conservatory: Session 3a: Girls, Public Speech and Agency

Chair: Caroline E. Jones, Texas State University – San Marcos

Laureen Tedesco, East Carolina University

“Pansy and the Sunday School: A Story of Girls’ Agency”

Jessica Isaac, University of Pittsburgh

“Kid Reported: Children’s Public Speech In and Out of Fiction”

Mary Moran, The City University of New York, College of Staten Island

“‘There’s a Desk Waiting for you in the *Herald* Office’: Interactions with Media in the Judy Bolton Mysteries”

Westminster I: Session 3b: The Wild Child

Chair: Katie E. Strode, University of California, Riverside

Elizabeth Hoiem, University of Illinois at Urbana-Champaign

“No Child is an Island: British Revisions and Resistance to the Rousseauvian Robinsonade”

Barbara Grant, Saint Mary’s College of California

“Imagining the Past: Man/Child in the Childhood of Man”

Naomi Lesley, Montgomery Community College

“Runaways and Rebels in Adolescent America: Turner, Hall, *Uglies*, and *My Side of the Mountain*”

Ballroom II: Session 3c: Graphic Novel Memoirs

Chair: Jen Cadwallader, Randolph-Macon College

Tamra Pica, Hollins University

“Using *Fun Home*, *Persepolis* and *To Dance: A Ballerina’s Graphic Novel* to Explore Depictions of Time in Graphic *Bildungsroman*”

Sharon Scapple, Minnesota State University

“Moving from Visual to Visual: Marjane Satrapi’s *Persepolis*”

Todd Ide, Michigan State University

“Life Drawing: Memoir, Truth and the Graphic Novel”

Ballroom III: Session 3d: Neil Gaiman's *Coraline*

Chair: Jenny Schwartzberg, The Newbery Library

Michelle Onley Pirkle, Texas A&M University – Commerce

“The Crystallization of Coraline’s Fluid Gender: *Coraline*’s Transformation from Book to Film”

Emily Russell, Independent Scholar

““The Unraveling Time”: Reading Neil Gaiman’s *Coraline* as a Mass Media Metatext”

Kara Keeling and Scott Pollard, Christopher Newport University

“‘The Desert of the Real Itself’: The Simulacra of Neil Gaiman’s *Coraline*”

Ballroom I: Session 3e: Folklore to Media

Chair: Anastasia Salter, University of Baltimore

Karen Chandler, University of Louisville

“Folklore and History in Irene Zeinabu Davis’s *Mother of the River*”

Tina L. Hanlon, Ferrum College

“Old Tales and New Media: Contemporary Adaptations of Traditional Tales and their Creators”

Cornelius Wambi Gulere, Makerere University

“Ogre, Superman and Tricksters: The Influence of Riddle Characters in Oral Tradition and E-Media on Children in Uganda”

Westminster II & III: Session 3f: Sport and Children’s Literature

Chair: Amanda Cockrell, Hollins University

Emily Murphy, University of Florida

“Prizing the High Wire Act in Children’s Picture Books”

Petros Panaou, University of Nicosia, Cyprus

“Walking on a Tightrope Between Media: The Story (or Stories) of Philippe Petit as Autobiography, Picture Book, Documentary and Animated Short Film”

Michelle Pagni Stewart, Mt. San Jacinto College

“Three Strikes and You’re IN!: The Outsider/Insider Paradigm in Baseball Stories”

THURSDAY: Concurrent Session 4 (1:30-2:45 p.m.)
--

Conservatory: Session 4a: Harry Potter

Chair: Susana Rodriguez, Illinois State University

Lauren Schultz, Montgomery College

"Haunted: Grief and the Narrative Structure of J.K. Rowling's *Harry Potter* Series"

Melissa Filbeck, University of California - Northridge

"It's a Love/Hate Relationship: Representations of Mothers in the *Harry Potter* Series"

Winner of the 2010 Carol Gay Award " (sponsored by Ranita Chatterjee, University of California – Northridge)

Amy Bennett-Zendzian, Boston University

"J.K. Rowling and the Philanthropist's Stone: The *Harry Potter* Phenomenon and Lewis Hyde's Theory of Gift Exchange"

Ballroom II: Session 4b: Mediating the Picture Book

Chair: Andrea Schwenke Wyle, Acadia University

Nicole Wilson, Wayne State University

"The (Re)Mediated Self: Remediation in Brian Selznick's *The Invention of Hugo Cabret*"

Chad Barbour, Lake Superior State University

"*The Invention of Hugo Cabret* and Its Multiple Media"

Stella Reinhard, Virginia Commonwealth University

"From Satellite Photos to Picture Book Format -- The Effects of Hypertextual Technology on the Picture Book: How the Children's Published Narrative is e-volving off the Page due to Influences of New, Non-linear Media"

Ballroom III: Session 4c: Animating Alice

Chair: Tina L. Hanlon, Ferrum College

Rachel Vorona, The George Washington University

"Corporeal Flux to Disembodied Maturation: Carroll's Representation of the Prepubescent Girl in *Alice's Adventures in Wonderland* and *Through the Looking Glass*"

Amberyl Malkovich, Concord University

"It's All in Your Head: The Evolution of Wonderland and Oz Through Contemporary Media"

Rosemary Tonoff, The George Washington University

"*Alice as Child*: The Performance of Childhood in Lewis Carroll's Photography and Writing"

Westminster I: Session 4d: Reading Multi-modal Media

Chair: Julianne Guillard, Pennsylvania State University

Trish Brooking, University of Otago

"From Book to Film: An Exploration of the Dialectical Relationship Between Film, Media and Literature"

Patrick Cox, Rutgers University – Camden

"*Highlights for Children* Goes Hi-Tech: Newsprint, Nostalgia, and Multi-modal 'Fun With a Purpose'"

Angela Kennedy, Texas A&M University – Commerce

"Remediating the Media: Analyzing Adaptation of Transmedia Narratives"

Westminster II & III: Session 4e: Powerful/Powerless Girls and Young Women

Chair: Lisa Fraustino, Eastern Connecticut State University

Danielle Bienvenue Bray, University of Louisiana at Lafayette

"Gypsy Baseball Curse: Buffy, Bella, and the Romanticizing of Domestic Violence"

Caroline E. Jones, Texas State University – San Marcos

"Three Ways to Deflower a Virgin Hero on Television: The Unpleasant Consequences for Buffy Summers, Rory Gilmore, and Veronica Mars"

Sarah Wagenseller Goletz, Maine School of Science and Math

"'My Power Should be *Our* Power': Sacrifice, Singularity, and the Ultimate Boon of the Evolving Hero"

Ballroom I: Session 4f: Film Adaptations of Children's Literature

Chair: Kathryn Graham, Virginia Tech

Melody Green, Illinois State University

"Collective Violence and Disney Adaptation: The Girardian Scapegoat Model in *The Black Cauldron* and *The Lion, the Witch and the Wardrobe*"

Adrienne Kertzer, University of Calgary

"Fidelity, Felicity, and Playing Around in Wes Anderson's *Fantastic Mr. Fox*"

J.D. Stahl, Virginia Tech

"Adaptation of Children's Novels to Film: Popular but Misguided"

THURSDAY: Concurrent Session 5 (3:00-4:15 p.m.)
--

Westminster I: Session 5a: Do We Do Away With Dewey?: Digital Libraries

Chair: Ruth Lowery, University of Florida

Bridgid Shannon, Hollins University

“Libraries of Imagination: Semantics of Socio-imaginative Space in the Digital Age”

Prisca Rodriguez, University of Florida and Brian Trutschel, University of Florida

“Beyond Electronic Media: Dynamically Engaging Young Readers in Multi-modal Environments”

Megan Norcia, The State University of New York, Brockport

“Libraries Without Walls: The Place of Digital Archives in Research and Training”

Ballroom II: Session 5b: Reading Terry Pratchett

Chair: Elisabeth Rose Gruner, University of Richmond

Jonne Akens, Texas A & M University – Commerce

“From Competition to Conundrum: Fiction in the Hands of Children”

Lauren Rizzuto, Simmons College

“New Meanings for Old Readings in *Nation*: Terry Pratchett’s Contemporary Take on the Victorian Robinsonade”

Karin E. Westman, Kansas State University

“Story, Book, Imagination: The Mediating Metafiction of J.K. Rowling and Terry Pratchett”

Westminster II & III: Session 5c: Nineteenth-Century Children and the Media

Chair: Jennifer M. Cain, Middle Tennessee State University

Kristine Moruzi, University of Melbourne

“Children and Charity: The Periodical Press and the Charitable Ideal”

Amber Cobb Vazquez, The George Washington University

“Vagrants and Workmen: Childhood, Control, and Conversion in Barnardo’s Appeals”

Alisa Clapp-Itnyre, Indiana University East

“Music and Magic Lanterns: The Media of the Late-Nineteenth-Century Children’s Hymns”

Michelle Beissel Heath, University of Nebraska at Kearney

“Oh Golly, what a Happy Family!: Politics, Play and the Extra-Literary Lives of Allen Ahlberg’s and Florence Upton’s Children’s Book Series”

Conservatory: Session 5d: "Playing Indian"

Chair: Alexandra Pirkle, Texas A&M University – Commerce

Alan Scot Willis, Northern Michigan University

"Toss the Indian: Constructing Race for Southern Baptist Children in Cold War America"

Kay Harris and Ellen Ruffin, University of Southern Mississippi

"Let's Burn the Dolls: Playing Sitting Bull and Joan of Arc in *The Trail of the Go-Hawks*"

Ballroom III: Session 5e: Orphans in Children's Literature and Media

Chair: A. Waller Hastings, Rutgers, the State University of New Jersey

Michele Lee, University of Florida

"The Translation of Orphanhood through Korean "Melotrauma": Jean Webster's *Daddy-Long-Legs* and *Kidari Ajeosshi*"

Eric Tribunella, University of Southern Mississippi

"Pedophobia: 'Babes in the Wood,' Unwanted Orphans, and Child-Hating in Children's Literature and Media"

Lisa Fraustino, Eastern Connecticut State University

"Disney's Maternal Melodramas"

Thursday Evening Events:

4:30 – 5 p.m. New Members Welcome: Grande Ballroom III

5:00 – 6:15 p.m. Welcoming Reception: Grande Ballroom I

**6:30 – 7:30 p.m. Performance by the Volume Youth Poetry Project
Grande Ballroom III**



Thursday evening Poetry Slam

featuring the Ann Arbor Volume Youth Poetry Project

Jeff Kass, Ann Arbor Schools Poet in Residence, will introduce performances by poets working with the nationally recognized Volume Youth Poetry Project. Kass and members of the Project are featured in the 2009 HBO Documentary "Brave New Voices," a seven-part series about young poets and their mentors preparing for the Youth Speaks' 2008 Brave New Voices International Youth Poetry Slam Finals.

FRIDAY: Concurrent Session 6 (8:30-9:45 a.m.)
--

Ballroom III: Session 6a: Mediating Nancy Drew

Chair: Leona Fisher, Georgetown University

Agapi Theodorou, Middle Tennessee State University

“Performing Writers in the Digital Age: Rewriting *Nancy Drew*”

Elizabeth Marshall, Simon Fraser University

“Where in the World is Nancy Drew?: Consumption, Difference, and the Global Girl Citizen”

Cathlena Martin, University of Florida

“Nancy Drew: Solving the Case of Girl Gaming and Technologically Inspired Fiction”

Ballroom II: Session 6b: Cross-Cultural Mediations

Chair: Jackie C. Horne, Independent Scholar

Andrea Mei-Ying Wu, National Taitung University

“Children are Loving Subjects?: Images of Childhoods in Taiwan Juvenile Fiction in the 1960s”

Pei-Ying Wu, University of Minnesota

“Examining the Cultural Values Conflicts Between Chinese Immigrant Generations in Lisa Yee’s Young Adult Fictions”

Naomi Wood, Kansas State University

“Resisting Normative Childhood Discourses: Learning from India”

Conservatory: Session 6c: Constructing the Author and/as Celebrity

Chair: Sarah Park, St. Catherine University

Sara van den Bossche, Ghent University

“The Role of Intermediality in the Canonization of Astrid Lindgren’s Works in Sweden and Flanders”

Camille Parker, Independent Scholar

“Author Accessibility, Blogs and the Literary Process: Forging a New Connection Between Writer and Reader”

Maria de Guadalupe Serrano Diez, University of Winnipeg

“Cri-Cri: Mexican Poet of Children and Radio—Introducing the Childhood’s Icon of 20th Century Mexico by an interactive analysis of his lyrics”

Westminster II & III: Session 6d: Mediating the Book

Chair: Amberyl Malkovich, Concord University

Karen Nelson Hoyle, University of Minnesota, Kerlan Collection
Lois Lowry's Two Newbery Award Books: Analysis of Archival Material and Translations

Denise Davila, Ohio State University
"I'd Buy the Book if it was Like the Trailer': The influence of promotional trailers on prospective readers"

Karla M. Schmit, The Pennsylvania State University
"America's Game: When Media Representations Influence Children's Responses to Literature"

Westminster I: Session 6e: Genocide and the Child

Chair: Adrienne Kertzer, University of Calgary

Jane M. Gangi, Manhattanville College
"The Rwandan Genocide: Children and Young Adults in Literature and Media"

Lois Rauch Gibson, Coker College
"*The Book Thief* and *The Boy in the Striped Pajamas*: Alternative Perspectives on the Holocaust in Fiction and Film"

Priscilla A. Ord, McDaniel College
"Children of the Holocaust: Accounts of their Survival in Literature for Children and Young Adults"

Ballroom I: Session 6f: Save all the Women and Children! (for the cutting room floor)

Chair: Melissa Sara Smith, Illinois State University

Iris Shepard, University of Arkansas
"Where are the Children in Animated Children's Films?"

Kandace Lytle, Texas State University – San Marcos
"Pixar's Phallogocentric Films: An Animation Studio's Ability to Make Men and Forget Females"

Roberta Trites, Illinois State University
"Enough with the Sexism: *Up!* Yours"

FRIDAY: Concurrent Session 7 (10:00 – 11:15 a.m.)
--

Ballroom I: Session 7a: Disney and Pixar and Marketing, oh my!

Chair: Kendra Magnusson, University of Winnipeg

Kate Flynn, University of Worcester

“Fat and the Land: Size Stereotyping in Pixar’s *Up*”

Meghan Sweeney, University of North Carolina Wilmington

“We Have an Opening for a Princess: Disney Princess Culture on the Web”

Catheryn Reardon, Pennsylvania State University

“Corporate Monsters, Inc.: Disney’s Role as a Media Giant Feeding Its Appetite for Profit off of Children as the Consumer of Choice”

Ballroom II: Session 7b: The Horror!

Chair: Karen Coats, Illinois State University

Poushali Bhadury, University of Florida

“Gothic Detective Fiction in/as Trauma Theory in *A Series of Unfortunate Events*”

Jackson Culpepper, University of South Carolina

“No Sleep Tonight: How Young Adults are Using the Internet to Craft a New Generation of Horror”

Cari Keebaugh, University of Florida

“‘The Better to Eat You[r Brains] With, My Dear’: Fairy Tales, Zombies, and the Memory of Childhood in *Little Red Riding Hood’s Zombie BBQ*”

Westminster I: Session 7c: Telling Tales

Chair: Susan Stan, Central Michigan University

Catherine McKenna, University of Connecticut, Storrs

“The Magical and Mundane: Mother Goose and the “Elfin Music” of *Tuck Everlasting*”

Graduate Student Essay Award: Master-level Honor essay (sponsored by Katharine Capshaw Smith, University of Connecticut)

Kay Weisman, University of British Columbia

“British Jack and American Jack: Oral or Literary Transmission?”

Aaron Mushengyezi, Makerere University

“‘*Mbaganire, mbaganire!*’: On Tale Structures and Telling Strategies of the Bantu narrators of Central and Southwestern Uganda”

Westminster II & III: Session 7d: Keeping the Text Alive: Shifting Audiences and Ongoing Adaptations

Chair: Rachel Slivon, University of Florida

Rachel Slivon, University of Florida

"An Exploration of the Audiences and Adaptations of Christina Rossetti's 'Goblin Market'"

Megan Leroy, University of Florida

"*The Year Without a Santa Claus*: Adaptations, Audience, and Agency"

Ramona Caponegro, University of Florida

"*Whistle Down the Wind*: Adapting Innocence for Changing Audiences and Formats"

Ballroom III: Session 7e: Video Games as Narrative

Chair: Kerry Mockler, University of Pittsburgh

Chamutal Noimann, Borough of Manhattan Community College

"The Hero of Time: Shigeru Miyamoto's *The Legend of Zelda* as Children's Literature"

Ryan Kerr, Elgin Community College

"High-Resolution Bows and Pixilated Arrows: Re-Creation of Mythos in *The Legend of Zelda*"

Sean Printz, San Diego State University

"The Retold Myth: *Okami* and the Sun Goddess Amaterasu"

Conservatory: Session 7f: Comics

Chair: Todd Ide, Michigan State University

Terry Smith, Borders Group, Inc.

"The Good, the Bad, and the Superhero: Comic Books and Changing Attitudes Towards Authority"

Katie Mangeno, Eastern Michigan University

"The Power of Creation and Destruction: Healing Through Horror, Humor and Art in Jhonen Vasquez's Comics"

Lara Saguisag, Rutgers University – Camden

"Tintin and the Other Child: Ambivalence and Racial Difference in *The Adventures of Tintin*"

FRIDAY: Concurrent Session 8 (11:30 a.m. -12:45 p.m.)
--

Westminster II & III: Session 8a: Selling Series

Chair: Laura M. Jimenez, Michigan State University

Kendra Magnusson, University of Winnipeg

“Lemony Snicket’s *A Series of Unfortunate Events*: Daniel Handler and Marketing the Author”

Graduate Student Essay Award: Master’s level (sponsored by Mavis Reimer, University of Winnipeg)

Marie Robinson, Morgan State University

“Playing It Safe: A Critical Comparison of the Film and Book Versions of Philip Pullman’s *The Golden Compass*”

William Thompson, Grant MacEwan University

“From Series into Film: Re-imagining the World of *Harry Potter*”

Conservatory: Session 8b: Children’s Theater

Chair: Keith Dorwick, University of Louisiana at Lafayette

Jean Stringam, Missouri State University

“Michael Morpurgo’s *War Horse*: From a Child’s Hands to the London Stage to the University Classroom”

Marilisa Jimenez Garcia, University of Florida

“Why Can’t I Be Anne Frank?: Anne Frank Latina and the Case of the Madrid Musical”

Marah Gubar, University of Pittsburgh

“On Not Defining Children’s Literature: The Case of Children’s Theater”

Ballroom II: Session 8c: Y.A Masculinities

Chair: Andrea Mei-Ying Wu, National Taitung University

Jani Barker, Southeastern Oklahoma State University

“Virtuous Transgressions: *Holes* and the Dilemma of Moral Masculinity”

Katy Stein, Longwood University

“The Progression of Male Self-Mutilation throughout Y.A. Literature”

Kayti Purkiss, Independent Scholar

“Bullying Young Adult Literature: Visions of Adolescent Literature in Rockstar’s *Bully*”

Ballroom III: Session 8d: The Games People Play

ppt

Chair: Agapi Theodorou, Middle Tennessee State University

Nathan Garrelts, Ferris State University

"The Pencil Shaped Joystick: A Historical Look at Text in Digital Games"

Gretchen Papazian, Central Michigan University

"Select Your Player: Parameters of Childhood, Defined by the Role-Playing Video Game"

Lisa Dusenberry, University of Florida

"Reader-Players: *The 39 Clues*, Cathy's Book, and the Nintendo DS"

Westminster I: Session 8e: Modern American Children's Literature and Race

Chair: Kate Capshaw Smith, University of Connecticut

Ann Mulloy Ashmore, Delta State University

"From Elizabite to Spotty: The Reys, Race and Consciousness Raising"

Robin Lucy, Eastern Michigan University

"Black and White Unite: The Children's Books of Arna Bontemps and Jack Conroy"

Michelle H. Martin, Clemson University

"The Sweet and the Sour: The Children's Poetry Anthologies of Arna Bontemps and Langston Hughes"

Ballroom I: Session 8f: *Twilight* and Vampire Fiction

Chair: Jessica Kander, Eastern Michigan University

Rhonda Brock-Servais, Longwood University

"What's at Stake in Young Adult Vampire Fiction?: An Overview, 1990-2009"

Joseph Michael Sommers, Central Michigan University

"The *Other* Edward: *Twilight's* Queer Construction of the Vampire as an Idealized Teenage Boyfriend"

Barbara Tannert-Smith, Knox College

"The Mother/Daughter Plot Enters The *Twilight* Zone"

FRIDAY: 12:45 - 2:00 p.m. – Lunch on your own
--

FRIDAY: Concurrent Session 9 (2:00-3:15 p.m.)
--

Westminster II & III: Session 9a: Girls on Film: *Little Women* and *Heidi*

Chair: Mavis Reimer, University of Winnipeg

Lorinda B. Cohoon, University of Memphis

“Little Girls and Good Wives: Representations of Girlhood and Womanhood in Film Adaptations of *Little Women*”

Emily Cormier, University of Connecticut

“‘Gentlemen! I dislike all this money talk’: Economic Representations of Women in Film Adaptations of *Little Women*”

Susan Stan, Central Michigan University

“Heidi on Film”

Ballroom II: Session 9b: Animated Films

Chair: Joseph Michael Sommers, Central Michigan University

Katarzyna Wasylak, University of Wroclaw

“Need for Speed: Anime, the Cinematic, and the Philosophical”

NaToya Faughnder, San Diego State University

“Unraveling the Story: Disney Sequels and the Devaluing of Choice”

Kathryn Graham, Virginia Tech

“An Even Littler Mermaid”

Conservatory: Session 9c: Digital Pedagogy

Chair: Gretchen Papazian, Central Michigan University

Jean M. Stevenson, University of Minnesota-Duluth

“Portfolios on the Web: One Archive’s Effort to Engage Classroom Teachers”

Jeanne Klein, University of Kansas

“Teaching Millennials to Read Children and Media through Theatre”

Jane S. Mayer, Rutgers University – Camden

“Alvin Ho, Meet Ugly Betty: Media Convergence and Developing ‘Reader’ Behaviors”

Ballroom III: Session 9d: Contemporary Fantasy Novels

Chair: Martha Hixon, Middle Tennessee State University

Elizabeth Pearce, Illinois State University

“‘This Story is Getting Out of Hand’: Cornelia Funke’s *Inkheart* Trilogy and Metafiction”

Susan Stewart, Texas A&M University – Commerce

“Steampunk Pedagogy: Neal Stephenson’s *The Diamond Age, or A Young Lady’s Illustrated Primer*”

Jackie C. Horne, Independent Scholar

“Critiquing Colonialism from Within: British Postcolonial Fantasy for Young Readers”

Westminster I: Session 9e: Illustrating the Classics

Chair: Priscilla A. Ord, McDaniel College

Matthew B. Prickett, Longwood University

“Now Available in 3-D!: Pop-Up Adaptations of Classic Children’s Books”

Gail Bouslough, Azusa Pacific University

“Imaging Oz: W. W. Denslow’s Visual Innovations”

Anne Phillips, Kansas State University

“Imag(in)ing the *Garden*: Illustrators’ Interpretations of Burnett’s Classic Novel”

Ballroom I: Session 9f: *Where the Wild Things Are*

Chair: Nathalie op de Beeck, Pacific Lutheran University

Sandra Beals, Eastern Michigan University

“Who is the King of All Wild Things?: Parenting and Imperialism in Maurice Sendak’s *Where the Wild Things Are*”

Rebecca Morris, Texas A&M University

“From Picture Book to Motion Picture: Considering the Semiotic Theory of Picture Books in the Film Adaptation of *Where the Wild Things Are*”

A. Waller Hastings, Rutgers, the State University of New Jersey

“Psychologization of Children’s Books into Film”

FRIDAY: Concurrent Session 10 (3:30-4:45 p.m.)

Ballroom III: Session 10a: Film Adaptations of Classic Children's Books

Chair: Iris Shepard, University of Arkansas

Brett Young, Missouri State University

"'Now Shall I Give You a Thimble?': The Ever Growing Presence of Sex in Children's Film Adaptations"

Yvonne Fish-Kalland, Onondaga Community College

"*Mary Poppins*: A Cautionary Tale"

Anne Hiebert Alton, Central Michigan University

"Awfully Big Adventures: *Peter Pan*, *Hook*, and *Story*"

Ballroom II: Session 10b: But is it Poetry?

Chair: Richard Flynn, Georgia Southern University

Katie E. Strode, University of California, Riverside

"Gertrude Stein, The World is Round, & the Ultimate Sadness of Marriage"

Joseph T. Thomas, Jr. San Diego State University

"Some Thoughts on the Folk Roots of Shel Silverstein's Poetry and Music"

Richard Flynn, Georgia Southern University

"Toward a Digital Poetics for Children"

Conservatory: Session 10c: International Committee Panel

Chair: Kevin Shortsleeve, Christopher Newport University

Marina Balina, Illinois Wesleyan University

"Little Heroes of the Big War: Narrating WWII for Russian Children"

Caterina Balistreri, University of Exeter

"Our Soviet Childhood, Two Autobiographical Novels for the Children of Today's Russia: A Comparison"

Jane Rosen, Department of Printed Books, Imperial War Museum

"Baba Yaga in Brixton: the Children's Library at the Society for Co-operation in Russian and Soviet Studies, London, 1924-2010"

Westminster I: Session 10d: Editors' Roundtable: Publishing in Children's Literature

Chair: Michelle Ann Abate, Hollins University

Kate Capshaw Smith, University of Connecticut
Children's Literature Association Quarterly

Michelle Ann Abate, Hollins University
Children's Literature

Karin Westman, Kansas State University
The Lion and the Unicorn

Mavis Reimer, University of Winnipeg
Jeunesse: Young People, Texts, Culture

Caroline Jones, Texas State University, San Marcos
The Looking Glass

Westminster II & III: Session 10e: Queer Readings and Re-readings

Chair: Julianne Guillard, Pennsylvania State University

Katie R. Peel, University of North Carolina Wilmington
"Heather Has Two Texts: Reflections upon the Twentieth Anniversary of the Publication of
Heather Has Two Mommies"

Jessica Daggett, Illinois State University
"Queering Crazy: Queer Theory, Mental Illness, and Joanne Greenberg's *I Never Promised You a Rose Garden*"

Jessica Kander, Eastern Michigan University
"Slashing & Mashing: Queer Appropriations of Popular Culture"

Keith Dorwick, University of Louisiana at Lafayette
"The Narrow Gate: Churches, Synagogues, Mosques and LGBTQ Youth in YouTube"

Ballroom I: Session 10f: Screening Teens

Chair: Ian Wojcik-Andrews, Eastern Michigan University

Rachel DuBois, Independent Scholar
"The 30-Year-Old Freshman: (Re)Viewing Television's Adult/Adolescent Bodies"

Michelle H. Martin, Clemson University
"Colorism: As Sapphire's *Push* Goes Page to Screen"

Chris McGee, Longwood University
"No Escape from Hollywood High School: Fatalism in High School Films"

FRIDAY: Concurrent Session 11 (5:00-6:15 p.m.)

Conservatory: Session 11a: Writing a Biography of a Children's Author: Projects, Processes, and Problems

Chair: Michelle Ann Abate, Hollins University

Philip Nel, Kansas State University
"Crockett Johnson and Ruth Krauss"

June Cummins, San Diego State University
"Sydney Taylor"

Michael Patrick Hearn, Simmons College
"L. Frank Baum"

Westminster II & III: Session 11b: Eighteenth-Century Children's Literature and Media

Chair: Judith Plotz, George Washington University

Jenny Schwartzberg, The Newbery Library
"The First Young Adult Novel: Exploring the Translation and Adaptation History of *Les Aventures de Télémaque* (1699)"

Katharine Kittredge, Ithaca College
"Children in Adult Drag: The Infant Craze and the Child Poet Boom of the Late Eighteenth Century"

Erin Vander Wall, The George Washington University
"The Rise of the 'Rational Toy-Shop': Erasing Children's Spaces in Maria Edgeworth's Children's Stories"

Ballroom I: Session 11c: Mediated Identity in Y.A. Texts

Chair: Naomi Wood, Kansas State University

Rebekah Fitzsimmons, University of Florida
"Writing Reality (Television): The Role of Technology in Identity Formation in *The Hunger Games*"

Amanda Cockrell, Hollins University
"The Special Effects Man: Witch Baby's Camera as a Portal in *Missing Angel Juan*"

Orlando Dos Reis, Virginia Tech
"A Set of lies Agreed Upon: Intermediated Omniscience and the Internet in *Gossip Girl*"

Melanie D. Koss, Northern Illinois University, and Eli Tucker-Raymond, TERC
"Construction and Depiction of Identity in Young Adult Novels with Digital Communication Technologies"

Ballroom II: Session 11d: Diversity Committee Panel

Co-Chairs: Michelle Pagni Stewart, Mt. San Jacinto College and Karen Chandler, University of Louisville

Sarah Park, St. Catherine University

“Technologies, Strategies and Media: Adopted Koreans and Searching for ‘Roots’”

Hsiao-Hui Yang, Pennsylvania State University

“Daoist Rhetoric on YouTube: Chinese Animator Tsai Chih Chung’s *Laozi Speaks*”

Minjie Chen, University of Illinois at Urbana-Champaign

“The Indelible Mushroom Cloud: World War II and Atomic Bombing in Youth Literature Translated from the Japanese”

Andrea Farenga, Malone University

“I Have Not Seen Your Cat: Reading American Picture Books to Children in Sudan”

Westminster I: Session 11e: Child and Nation

Chair: Jeanne Hoeker LaHaie, Western Michigan University

Marek Oziewicz, Philological School of Higher Education, Wroclaw

“The First Polish Story Combo: Andrew Maleszka’s *The Magic Tree*”

Enkelena Shockett, Lehman College, CUNY

“Images of Ethnicity, Nationality, Social Class, War in Children’s Media and Literature in Communist Albania

Tammy Mielke, University of North Carolina at Charlotte

“Paul Bunyan’s Extreme Makeover: From Logger to Environmentalist and Everything in Between”

Ballroom III: Session 11f: Well-behaved Girls Rarely Make History: Literary “Bad” Girls

Chair: Heather Snell, University of Winnipeg

Laura M. Jimenez, Michigan State University

“*Ramona the Pest* and *Junie B. Jones*: Parallel Story Lines Never Cross”

Susana Rodriguez, Illinois State University

“The Square Peg: Hermione Granger, Androgynomorphicism and Gender in *Harry Potter*”

Jennifer Miskec, Longwood University

“‘Oh, Go to Hell, Shitface’: Cussing and the Construction of the Contemporary YA Female”

FRIDAY: 6:15 - 8:00 p.m.

Dinner on your own

Check your conference folders for a list of area restaurants.

FRIDAY: 8:00 – 10:00 p.m.

Film screening and discussion

Grande Ballroom I

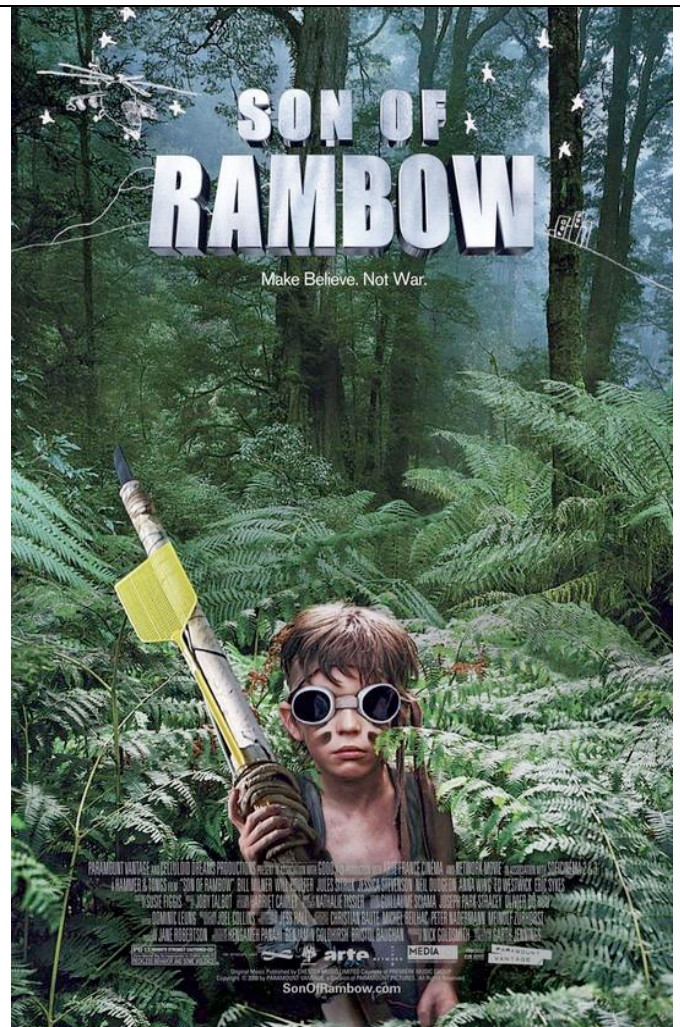
**Please join us for popcorn, soda,
and a screening of**

Son Of Rambow

2007

**Directed by
Garth Jennings**

**Discussion lead by Professor Ian
Wojcik-Andrews, author of
*Children's Films: History, Ideology,
Pedagogy, Theory***



SATURDAY: 9:00-11:30 a.m.

9:00 – 10:15 a.m

Annual Membership Meeting: Grande Ballroom I & II

10:30 – 11:30 a.m.

2010 Francelia Butler Lecture: Grande Ballroom I & II



Margaret Mackey,

Professor at the University of Alberta

A professor in the School of Library and Information Studies at the University of Alberta in Canada, Mackey has published widely on the subject of young people and their literature and media; much of her research invites the participation of young people themselves. Her most recent book is *Mapping Recreational Literacies*, published by Peter Lang in 2007. Professor Mackey is also the author of *Literacies across Media: Playing the Text* (RoutledgeFalmer, 2002. Revised edition, 2007) and *The Case of Peter Rabbit: Changing Conditions of Literature for Children* (Garland Publishing, 1998).

SATURDAY: 11:30 a.m. – 1 p.m.

Lunch on your own

SATURDAY: Concurrent Session 12 1-2:15 p.m.
--

Westminster I: Session 12a: American Dolls

Chair: Anna Panszczyk, University of North Carolina at Chapel Hill

Angie Laginess, Eastern Michigan University

"Fairytale Fallout: Or, Why Women are More than Happy to Oppress Themselves to Become the Next Cinderella"

Suzanne Rahn, Independent Scholar

"Felicity, Addy, Molly, Josefina: Books for American Girls"

Bethany Dailey Tisdale, University of South Carolina

"What Dolls Eat: The Fixation on Food for American Girls"

Westminster II & III: Session 12b: Animal Characters in Children's Media and Fiction

Chair: Walter Hogan, Eastern Michigan University

Christine Doyle, Central Connecticut State University

"Horses and their Boys on 1950s TV"

Jenny Marchant, Middle Tennessee State University

"'A Real Person': The Robin in *The Secret Garden*"

Nathalie op de Beeck, Pacific Lutheran University

"The View from the Wayside: Animal Witnesses to Technological Change"

Ballroom II: Session 12c: Membership Committee Panel: Building a Career in Children's Literature

Chair: Jennifer Miskec, Longwood University

Catherine Tosenberger, University of Winnipeg

"How to Be a Grant Getter"

Sarah Park, St. Catherine University

"How to and why to study Children's Literature in Library and Information Science"

Sara Day, Texas A&M University

"How to Be a Future-Looking Graduate Student"

Helen Bittel, Marywood University

"How To Be a Children's Literature Scholar When No One Understands What You Do"

Conservatory: Session 12d: Writers of Fiction for Adults Crossing Over

Chair: Bridgid Shannon, Hollins University

Mark De Cicco, The George Washington University

“Romano-Celtic-Anglo-Normans: Imperial Hybridities in Kipling’s Puck Books”

Gorka Diaz, University of West of England

“Ernest Hemingway’s Nick Adams Stories: The Complicated Relationship Between Children’s Literature and High-Modernism”

Ellen Donovan, Middle Tennessee State University

“‘Annie Does Not Love the Monkeys’: Hawthorne, Irony, and Childhood Innocence”

Ballroom I: Session 12e: Eco-criticism and Children’s Media

Chair: Kenneth Kidd, University of Florida

David Whitley, University of Cambridge

“Children’s Animation and the Crisis of Nature”

Stacy E. Greathouse, Illinois State University

“The Incoming Tide: Encoding the Imperial Gaze in Mermaid Narratives”

Jennifer Rose, Eastern Michigan University

“The Intersection of Ecological and Media Literacies in *Sesame Street*”

Ballroom III: Session 12f: Mommy Dearest, Derailed, or Dangerous: The Maternal Figure in Children’s and Adolescent Literature

Chair: Gwen Athene Tarbox, Western Michigan University

Jeanne Hoeker LaHaie, Western Michigan University

“Mommy or Monster: The Maternal Figure and the Fantasy Novel”

Gabrielle Atwood Halko, West Chester University

“Life During Wartime: Images of Motherhood in WWII Occupation Narratives”

Gwen Athene Tarbox, Western Michigan University

“Mommy Feminist: Critiquing the Second Wave in Contemporary Girls’ Fiction and Film”

Meghann Frances Meeusen, Western Michigan University

“‘Maybe She’d Just Love Something to Eat’: *Coraline*’s Other Mother and the Evolving Female Villain”

SATURDAY: Concurrent Session 13 (2:30-3:45 p.m.)

Ballroom II: Session 13a: Consuming Children

Chair: Clare Bradford, University of Winnipeg/Deakin University

Lauren Roberts, Eastern Michigan University
"Charlie and the Commodity Factory"

Kimberly Black, University of Tennessee, Knoxville
"The Desiring Machine: A Deleuzean Exploration of Bratz Dolls Commercials and the Critical Response in Social Media Videos"

Jennifer Geer, University of Louisiana at Lafayette
"Branding and the Book: Marketing Disney's Film Adaptation of *Bridge to Terabithia*"

Westminster II & III: Session 13b: Children's Television

Chair: Jennifer Rose, Eastern Michigan University

Kerry Mockler, University of Pittsburgh
"*Neighborhood* Watch: Making Meaning on Both Sides of the Screen in *Mister Rogers' Neighborhood*"

Teresa Asiain, University of West of England
"What is Dora Really Exploring?: Language, Ideology and Race in Nickelodeon's *Dora the Explorer*"

Amy Hicks, University of Southern Mississippi
"Televised Tourism: Sightseeing and Scopophilia in the Castaway Series *Flight 29 Down*"

Conservatory: Session 13c: Adaptation, Reinvention, and Transformation: Popular Culture in the Children's Literature Archives at the American Antiquarian Society, de Grummond Collection, and the Kerlan Collection

Chair: Laura Wasowicz, American Antiquarian Society

Laura Wasowicz, American Antiquarian Society
"From Broadside Ballads to Picture Books and Paper Dolls: Adaptations of Popular Culture for Children at the American Antiquarian Society"

Karen Nelson Hoyle, University of Minnesota, Kerlan Collection
"Adaptation and Re-Packaging in 19th and 20th century; Robinson Crusoe, Pocahontas, Buffalo Bill, and Presidents of the U. S. A. in the Kerlan and Hess Collections."

Jennifer Brannock, University of Southern Mississippi
"Vampire Jokes, Wookie Cookies, and Gregory Peck: Media tie-in books in the de Grummond Collection"

Westminster I: Session 13d: Discussing the Future of ChLA's Book Publication Program

Panelists: Elizabeth Goodenough, Elisabeth Rose Gruner, Jackie Horne, Adrienne Kertzer, Teya Rosenberg

As part of their review of ChLA's scholarly book publication program, the Ad hoc Committee on Publications has just surveyed the membership for their views about the goals of such a program. Although the session will begin with a brief report on the results of the survey, the committee envisions the primary purpose of the session as the opportunity for further discussion by members about how ChLA's participation in a publication program can best serve their needs. Whether or not members participated in the survey, the committee invites members to participate in this important discussion.

Ballroom I: Session 13e: Syllabus Exchange Roundtable

Chair: Chris McGee, Longwood University

Thomas Crisp, University of South Florida
"Teaching Children's Film"

Denise Davila, Ohio State University
"Using SurveyMonkey in a YA Literature Classroom"

Chris McGee and Matt Prickett, Longwood University
"Teaching Children's Literature Online"

Cathlena Martin, University of Florida
"Youth Culture, Media, and Writing"

Sarah Park, St. Catherine University
"Skyping Children's Scholars"

Ballroom III: Session 13f: Disability in Children's Literature and Media

Chair: Gina Boldman, Eastern Michigan University

Abbye Meyer, University of Connecticut
"Accommodation and Acceptance for Adolescent Characters with Disabilities"

Amy McGregor, Longwood University
"Signing and Signifying: The Deaf Character in Children's Literature"

Karen Coats, Illinois State University
"Our Avatars, Our Selves"

SATURDAY: Concurrent Session 14 (4:00-5:15 p.m.)

Westminster I: Session 14a: Phoenix Panel: Rosemary Sutcliff

Chair: Leona Fisher, Georgetown University

Barbara Carman Garner, Carleton University

"*Sword Song* as her 'Swan Song': A Fitting Culmination of the Rosemary Sutcliff Legacy?"

Vivian Yenika-Agbaw, Pennsylvania State University

"From Slavery to Brotherhood?: Power, Guilt, and Forgiveness in Sutcliff's *Blood Feud*"

Judith Plotz, George Washington University

"History as Tragedy: Sutcliff's *The Shining Company* and the Kipling Tradition"

Christine Jenkins, University of Illinois at Urbana-Champaign

"Songs for a Dark Queen: Women as Other in the Novels of Rosemary Sutcliff"

Westminster II & III: Session 14b: The Changing Reading Cultures of Girlhood: Multiple Approaches to Texts and Readers

Chair: Clare Bradford, University of Winnipeg/Deakin University

Clare Bradford, University of Winnipeg/Deakin University

"Franchising the Princess"

Naomi Hamer, University of Winnipeg

"The Cross-Media Cultures of *Coraline*: a Case Study of Tween Girl Narratives Across Media"

Mavis Reimer, University of Winnipeg

"Locating the Reader of Girls' Books"

Heather Snell, University of Winnipeg

"Digesting 'Varied and Exotic Libraries': The Book, The Body, and Postcolonial Girls"

Ballroom III: Session 14c: Performing Pedophilia and (Hyper)Sexual Media

Co-Chairs: Thomas Crisp, University of South Florida – Sarasota/Manatee and Lance Weldy, Francis Marion University

Thomas Crisp, University of South Florida – Sarasota/Manatee

"To Catch a Pedophile: *Dateline NBC* and the Protection of Childhood"

Catherine Tosenberger, University of Winnipeg

"Pedagogy and Pornography: Erotic Boarding School Narratives"

Lance Weldy, Francis Marion University

"Slippery Slopes and Liminal Spaces: Pedophilia, *South Park*, and Michael Jackson"

Conservatory: Session 14d: Growing Up Near the Great Lakes

Chair: Lois Kuznets, San Diego State University

Holly V. Sorscher, University of Michigan

“Archiving Michigan Children's Authors: Nancy Willard, Tom Pohrt, and Joan Blos”

Peggy Ellsberg, Barnard College

“Trauma in Detroit: David Small’s graphic novel *Stitches* and *Riding into the Sunset*: Holling C. Holling’s *Book of Cowboys*”

Elizabeth Goodenough, University of Michigan

“To the Lighthouse in Michigan Children's Narratives”

SATURDAY: Awards Banquet (6:30 p.m. – 12:00 a.m.)

6:30 – 7:00 p.m. Reception in Foyer

6:30 – 9:30 p.m. Awards Banquet and Keynote Address, Grande Ballroom I, II & III

9:30 p.m. – 12:00 a.m. Dance featuring live music from Baked Potato,
Grande Ballroom I, II & III

Keynote Address:

**From Pages to Pixels:
Children's Programming at PBS**



**Linda Simensky,
Vice President of Children’s
Programming for PBS**

Ms. Simensky worked for nine years at Nickelodeon, where she helped to launch such popular series as *Doug* and *Rugrats*. In 1995, she was appointed Director of Programming of The Cartoon Network, where she oversaw the development of *Dexter's Laboratory*, *Samurai Jack* and other major projects. She is currently Vice President of Children's Programming for PBS.

ChLA Award and Grant Recipients for 2010

Anne Devereaux Jordan Award

(Presented by Martha Hixon)

Betsy Hearne

Article Award (for an article published in 2008)

(Presented by Joseph Thomas)

Winner: Jackie Stallcup for “‘The Feast of Misrule’: *Captain Underpants*, Satire, and the Literary Establishment” *Genre* XLI (2008): 171-202.

Honor Article: Joe Sutliff Sanders for “Spinning Sympathy: Orphan Girl Novels and the Sentimental Tradition” *Children’s Literature Association Quarterly* 33.2 (2008): 41-61.

Book Award (for a book published in 2008)

(Presented by Ellen Donovan)

Winner: Leonard Marcus for *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children’s Literature* (Houghton-Mifflin)

Carol Gay Awards

(Presented by Mike Cadden)

Winner: Melissa Filbeck for “It’s a Love/Hate Relationship: Representations of Mothers in the *Harry Potter* Series” (sponsored by Ranita Chatterjee, University of California – Northridge)

Honor essay: Cara Walter for “These Things I Know for Certain: How List-Making Functions as a Turning Point in Young Adult Literature” (sponsored by Kara Keeling, Christopher Newport University)

Graduate Student Essay Awards

(Presented by Adrienne Kertzer)

PhD level award: Lara Saguisag for “‘Strangely Familiar’: Shaun Tan’s *The Arrival* and the Universalization of the Immigrant Experience” (sponsored by Lynne Vallone at Rutgers University, Camden)

Master’s level award: Kendra Magnusson for “Lemony Snicket’s A Series of Unfortunate Events: Daniel Handler and Marketing the Author” (sponsored by Mavis Reimer, University of Winnipeg)

Master’s level honor essay: Catherine McKenna “The Magical and the Mundane: Mother Goose and the ‘Elfin Music’ of *Tuck Everlasting*” (sponsored by Katharine Capshaw Smith, University of Connecticut)

International Committee Sponsorship Grant

(Presented by Kevin Shortsleeve)

Distinguished Scholar for special focus panel on Russian children’s literature: Marina Balina, Illinois Wesleyan University

Phoenix Award

(Presented by Leona Fisher)

The Shining Company (Farrar/Straus/Giroux and Bodley Head, 1990) by Rosemary Sutcliff

ChLA Research Grant Recipients

(Presented by Susan Stan)

Faculty Research Grants:

Michelle Martin, Associate Professor, Clemson University, "Dream Keepers for Children of the Sun: the Children's Literature of Arna Bontemps and Langston Hughes"

Christina Mazzoni, Professor, University of Vermont, "Dolls and Literary Fairy Tales by Italian Women Writers, 1890-2000"

Megan Norcia, Assistant Professor, SUNY Brockport, "Empire Games: The Imperial Agenda of Children's Board Games, 1759-1900"

Marilynn Strasser Olson, Professor, Texas State University–San Marcos, "Children's Literature and Culture and the Avant-garde"

Lee Talley, Associate Professor, Rowan University, "'Operation Pied Piper': The WWII Evacuation of British Children and the Children's Literature it Inspired"

Hannah Beiter Graduate Student Research Grants:

Patrick Cox, Ph.D. Candidate, Rutgers University

Kerry Mockler, Ph.D. Candidate, University of Pittsburgh

Rebecca Onion, Ph.D. Candidate, University of Texas at Austin

Breanne M. Robertson, Ph.D. Candidate, University of Maryland

Jenny Schwartzberg, CAS Candidate, University of Illinois at Urbana-Champaign

Books Recommended by the ChLA:

Recommended Short List from the Book Award Committee (academic books published in 2008)

Brown, Penny, *A Critical History of French Children's Literature* (Routledge)

Fellman, Anita Clair, *Little House, Long Shadow: Laura Ingalls Wilder's Impact on American Culture* (University of Missouri Press)

Nodelman, Perry, *The Hidden Adult: Defining Children's Literature* (Johns Hopkins University Press)

Wannamaker, Annette, *Boys in Children's Literature and Popular Culture: Masculinity, Abjection, and the Fictional Child* (Routledge)

Ward, Michael. *Planet Narnia: The Seven Heavens in the Imagination of C. S. Lewis* (Oxford University Press)

Recommended Short List from the Phoenix Award Committee for 1990/2010:

Baseball in April and Other Stories by Gary Soto (Harcourt)

Castle in the Air by Diana Wynne Jones (Methuen, Greenwillow)

Cousins by Virginia Hamilton (Philomel)

Everywhere by Bruce Brooks (HarperCollins)

Mississippi Bridge by Mildred D. Taylor (Dial)

The Tiger in the Well by Philip Pullman (Knopf)